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| **LESSON OUTLINE 1 – REFRAIN** | | | |
| **TITLE Songwriting: The Refrain Tells the Main Idea** | | | |
| **TEACHING ARTIST DWorsley ART FORM Music Grade Level 6-8** | | | |
| **Standard (Big Idea)** *copied from the Maryland State CORE Curriculum*  **Writing** W2 CCR Anchor Standard: Write informative/explanatory text to examine and convey complex ideas and information clearly and accurately through the effective selection and  analysis of content.  W2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  W2a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information through the selection, organization, and analysis of relevant content.  **Reading Standards for Literacy in Science and Technical Subjects**  **Standard 2:** Determine central ideas or themes of a text and analyze their development, summarize the key supporting details and ideas.  RST.6-8.2: Determine the central ideas or conclusions of a text, provide an accurate summary of the text distinct from prior knowledge or opinion.  **Fine Arts Standard(s): Music**  Outcome III: Creative Expression and Production  The students will demonstrate the ability to **organize musical ideas and sounds creatively.**  1. Explore musical ideas through simple improvisations  -Improvise vocal or instrumental music using current technology. | | | |
| **Connected objective:**  Students will compose a 4-line lyric refrain by analyzing an informational text, determining and paraphrasing the central idea, and improvising vocally to restate the central idea to fit a pre-determined rhythm. | | | |
| **Objectives** | | **Assessment** | |
| **KNOWLEDGE**  ***What students will know*** | **Skills**  ***What students will be able to*** | **FORMATIVE**  ***To check for understanding along the wa****y* | **SUMMATIVE**  ***To check for understanding at the end of the lesson*** |
| **Maryland Common Core**  - The central concept of assigned text.  - Several details that support the central concept.  -Vocabulary: Main idea, detail, explicit, paraphrase, summarize  **Fine Arts**  -Lyric structure: Refrain tells the main idea in a way that hooks listeners’ attention.  -Beat creates focus.  -Songwriters **improvise** patterns of rhythmic sound to communicate the songwriter’s emotional meaning.  -Vocabulary: Beat, Rhythm, Lyrics, Refrain, Hook | - Recognize explicitly stated main idea in the topic sentence and concluding sentence of text.  -Recognize and cite details that support development of the main idea.  -(Optional) Add to the supporting evidence students’ prior knowledge. | Large group participation in creating the model stanza.  - Teacher Observe, reflect  - Students Observe, reflect | Individually, students underline the main idea in text. Circle 2 supporting details.  In pairs, students compose a refrain. Individually, students underline the main idea. Circle 2 supporting details.  Performance: Pairs perform their raps. Students reflect on whether the words fit the beat/rhythm and continue to improvise and revise (praise, question, polish). |